

THIS DANCE WAS GIVEN IN HONOR OF THE BELLE MISS ELIZA
BEFORE HER DEPARTURE FOR THE WORLDS FAIR, ST. LOUIS 1904

ELIZA SIMPKINS

DAUGHTER OF UNCLE CIEF WHERE THE DANCE WAS HELD AT



BY

THERON C.

BENNETT

COMPOSER OF

"SATISFIED"



"ELIZA SIMPKINS"

Daughter of Uncle Ceif
Where the dance was held at

THERON C. BENNETT

This dance was given for the belle, Miss Eliza,
before her departure for the World's
Fair, St Louis, 1904

Places all

Tuning up

All set.

Starting in easy

1 2

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system includes the instruction 'Places all' above the right staff and 'Tuning up' below the left staff. The second system includes the instruction 'All set.' above the right staff. The third system includes the instruction 'Starting in easy' above the left staff. The fourth system includes two first endings, labeled '1' and '2', above the right staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines.

Shake 'em up some.

Musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical notation for the second system of the piece. It continues the melody and bass line from the first system. The notation includes various rests and note values, maintaining the 4/4 time signature.

Can't you see them calicoes a-flying now?

Musical notation for the third system of the piece. The melody and bass line continue. The system ends with a double bar line and repeat signs.

Musical notation for the fourth system of the piece. This system includes first and second endings, indicated by the numbers '1' and '2' above the staff. The first ending leads back to an earlier section, and the second ending concludes the phrase.

Something doing now boys

Musical notation for the fifth system of the piece. The melody and bass line continue. The system ends with a double bar line and repeat signs.

Musical notation for the sixth system of the piece. This system also includes first and second endings, marked with '1' and '2'. The notation concludes the piece with a final cadence.

Now swing your pards and bal - ance eight, And

swing your pards like you was swingin' on a gate, Then right foot up and

left foot down, Cut a hole with your heel in the hol-ler of the groun, Right

hand a - cross, pat your gal on the head, If she don't like biscuits then

feed her corn - a - bread, Now swing your la - dy 'gainst the

wall, 8 Take a chaw'f to - bac-co, now pro-men-ade all

Swing on the corner

Right and left through and a centre swing

Raggin' now

Little more dough Seats

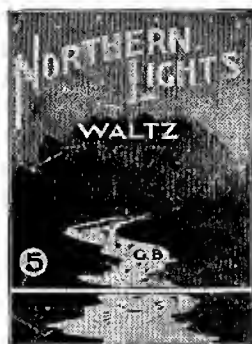
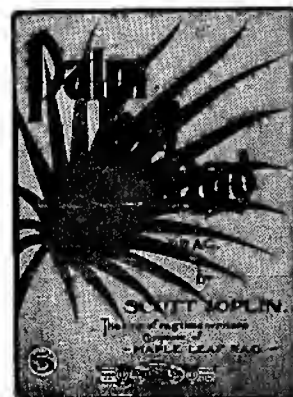
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PALM LEAF RAG



PALM LEAF RAG

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Will play it.

IT { Swings.
Carries you.
Is pretty.

NORTHERN LIGHTS WALTZ.



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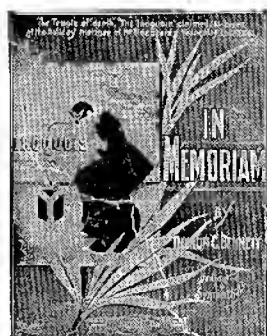
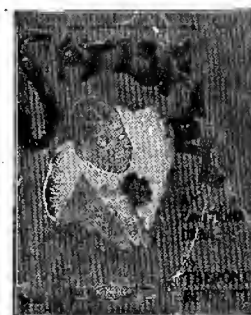
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SATISFIED

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